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Fear Agent

Remender Shares His Fear

Rick Remender is an avid fan of science fiction. Problem is, there isn't much on the racks today that qualifies, as far as he's concerned.

"Let's not mince words-- science fiction has lost its stones," Remender said. "For me the high water mark of sci-fi was in the 1950's. Back then all of pop culture was obsessed with the genre. The communists had reignited our xenophobia and science fiction exploited and mirrored that fear. Monsters from Mars, mutants, killer robots and giants were locked in a constant struggle with lantern-jawed American spacemen in rickety rocket ships. They were the rough and tumble men who fought World War II, and these aliens were the next threat to be dealt with. They explored unknown worlds kept alive by two vacuum hoses feeding life-giving oxygen into their dome-shaped glass helmets.

"These were the staples and the playground, and no one better helped define this era than comic's legend, Mr. *Wallace Wood*. Wally was the best. He stood out from the cream of the crop: the EC sci-fi guys were the best and Wood led the way. His designs and innovation in the genre are echoed in nearly every aspect of what we see in sci-fi today. Wood was in love with this stuff and the genre has never been in better hands.

"As the decades passed, sci-fi became so interested in explaining how it could all *really happen* that it stopped giving us those fun, exciting stories. Instead, it became the stomping ground of nerds who would rather know exactly how the warp engines actually *work* than have high adventure. They focused on trade federations and on the intricacies and politics of alien worlds. "When done right, this offered us a momentary reflection on our own society, but it wasn't very fun. They took away the tooth and grit and made it sterile. Though in some circles ***Star Wars*** and ***Star Trek*** are loved by people whose love of the genre allows them to overlook their lowered expectations, sci-fi has long since lost the collective mainstream conscience... and it lost me."

Remender wasn't willing to abandon the popular literature that had once entertained him, however. Instead, he set out to recreate science fiction's glory days in the pages of his own comic, ***Fear Agent***. "***Fear Agent*** is our attempt to return sci-fi to its proper place-- to do it the way we think Mr. Wood would have wanted it. We're here to tell big stories packed full of over-the-top monsters and high adventures where the stakes are as simple and primal as basic survival."

Remender has joined with *Tony Moore & Sean Parsons* to convey the sense of wonder that he sees as a vital element of science fiction—but he also wants to make the series fun to read, and he uses a seasoning of humor to accentuate the adventure. "There is certainly a tongue-in-cheek element to how Heath deals with the problems he's thrown up against—not too far afield from Indiana Jones. Yet the drama is there—and as the series progresses, the stakes exponentially increase. It's gritty, monster-mash science-fiction that doesn't come off as campy or cheesy."

While ***Fear Agent*** harkens back to a familiar era of science fiction, it's neither formulaic nor predictable; Remender tosses several surprises into the first issue to keep readers on their toes, and more surprises in issues to come. "I hope to keep the readers guessing about what will happen next. I think the charm of the story is that Heath is thrown into this blender that he has no real shot of getting out of. You know there is no good solution by issue #2. It's all damage control. No one will have a clue what is really going on for a few issues but you'll know it bad. Like many of the old EC tales, it's got a twist."

Heath, the central figure of the series, is more than a rugged hero—he's also a bit of an enigma, a man with an unexplained history. "I hint at Heath's origin a few times in the first five issues, but we don't get the full picture painted until *Cory Walker* hops on the art chores on issue six through ten. The story is told backwards for a reason, though. As we get into Cory's arc, much of the first five issues begin to make more sense and come into focus. If you had all this info, it would kill the tension."

Wally Wood isn't the only classic comics artist whose work influences ***Fear Agent;*** in fact, the first issue's cover is an homage to a classic piece of art by *Frank Frazetta*. "The book is a tribute to *all* the guys who gave birth to this brand of sci-fi—***Wally Wood***, ***Frank Frazetta***, ***Mac Raboy***.... If I want actual science I'll watch ***Nova*** on PBS. Even though I've watched a *ton* of ***Nova*** in the past few months to get a better understanding of how the universe actually works, I plan on applying that knowledge sparsely. When you worry too much about how something actually works you risk trading fact for fun. It's more fun if it's fantastical and you don't need to question how anyone thing happens because it's all a bit over the top.

"It bothers me that when Hollywood get their hands on any of this stuff—say ***Lost in Space***—they modernize it. That's really seems to limit what they can do. The fun is sacrificed for a serious and dark tone. Sure, you still need heavy situations for the characters to deal with but for us it's all about capturing that old slightly industrial sci-fi aesthetic with an intellectual ***Twilight Zone*** spin.

Fear Agent is a title that doesn't immediately convey the classic SF nature of th series; why not a more traditional name for the project? "We went back and forth on the name a bit. The final verdict was that the sci-fi names we came up with sounded a bit cheesy. That might sound counter intuitive given that we are going for an old sci-fi look. It's not though, the story has balls and we didn't want it to scream 'campy yarn'."

Fear Agent is the latest in a series of books Remender is involved with—and each of them seems to explore a different genre. Want metaphysical adventure? How's this? "***Strange Girl***, from Image, follows the story of Bethany Black, a mischievous beauty with a heart of gold... or she's a bar tender, occultist, and all around arse-kicker.—or she's both. In Bethany's world The Rapture has occurred, and God has collected all who worship him by any name, leaving a small population of the 'faithless' behind.

"With the Earth now unprotected by God, the demonic citizens of Hell flood into our world and enslave the remaining human population. After saving the life of a runt demon named Bloato, Bethany discovers that God means to soon return for the second Rapture when he will wipe the Earth clean. With the end of the world coming, Bethany and Bloato set out to find the last doorway left into heaven and plead for admission. Equal parts Tank Girl and Doctor Strange, Bethany Black is the unlikely last hope for a population of humans with no reason to hope."

Looking for some creepy pirate stories? Remender has the book for you. "***Sea of Red***, also from Image, begins in the year 1533, when a ship is sunk under mysterious circumstances deep in the night. Marco Esperanza, a twenty-three year old seaman and the sole survivor of the vessel, is left adrift with only a plank of wood to keep him afloat. His prayers are seemingly answered when he is brought aboard a strange ship—but Marco is quickly horrified when he learns he is on the dreaded pirate ship, The Black Galleon. Marco discovers there is more to these evil men than mere piracy... these men are vampires, and Marco is forced to join them.

"The story is no mere pirate story, nor just another vampire tale. There's a modern twist to the whole thing that will surprise many readers. In fact, we plan for there to be many twists and turns throughout the series. Just when you think you know where we're heading, we'll take a left turn and go somewhere else."

Character-driven science fantasy? Remender delivers. "***Night Mary***, from IDW, stars a misunderstood teenage girl trained since birth to be a lucid dreamer, cursed to spend her nights inside the nightmares of others. Mary Specter is outwardly a fairly typical seventeen-year-old girl. A bit sullen and withdrawn, she seems to carry the weight of the world on her shoulders. But in Mary's case, she may be right.

"Raised by her scientist father, she has been trained to use her powers of lucid dreaming to assist him in his dream research. More important, though, he has driven her in a desperate attempt to wake his wife from a decade-long coma, thinking that the way into his wife's mind is through her dreams. Feeling guilty for having survived the tragic car accident that caused the coma, Mary is equally anxious to help rouse her dormant mother.

"Mary's father runs a sleep disorder clinic where she works in secret entering the dreams of severely disturbed patients. She is forced to endure horrible nightmares with the patients while trying to decipher their meaning in an attempt to help the victims. Things turn bad when a number of her patients go insane. putting Mary in real world jeopardy.

"*Night Mary* will be a very dark and terrifying trip into psychological horror. The nightmare world offers endless possibilities for weird, horrifying, deeply troubling imagery and storylines, bringing to mind movies like ***Altered States***, ***Nightmare on Elm Street***, and ***Seven***.

"I'm plotting and scripting the book with *Kieron Dwyer* who is co-plotting and doing all the art and colors. Kieron is super jazzed on this project and it shows in his art which is the best stuff he's done, ever, in this life or any other!"

Fear Agent #1, a $2.99 comic from Image, is scheduled for mid-October release. The most recent issues of Remender's other series should be on the comic shop racks right now.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

Comic Shop Newsarama

Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

DiDio Identifies Seven of 52

Exactly what readers will discover when DC launches its post-*Infinite Crisis* weekly series 52 remains top secret—but DC's Dan DiDio *has* identified seven of the talented creators who will helm this landmark series that fills in the gap between *Infinite Crisis* and the "One Year Later..." setting that will permeate the DCU.

The plan calls for *Keith Giffen* to serve in an advisory capacity on the overall storyline, as well as providing art breakdowns for the issues. *Geoff Johns, Greg Rucka, Mark Waid,* and *Grant Morrison* will shoulder the writing on the series; *Alex Sinclair* will step up as 52's primary colorist, and *J.G. Jones* will provide all 52 covers. The finished art teams are still being assembled.

According to DiDio, Giffen's current role isn't what he was originally offered. "Keith was initially brought in to help on breakdowns and bring a consistent tone to the art, since we wanted one guy doing breakdowns all through the series. But, realistically, you just *can't* bring Keith into the room and not tap into his excitement and his wealth of ideas. He became a part of the team very quickly, just because of his own energy and his inability *not* to be part of the team. He just loves this stuff so much.

"He's got intimate knowledge on doing crossovers, and everybody in the room has incredible respect for him as well, and the pest part about it is that he's a non-stop idea generator."

Giffen's slight change in roles was similar to Jones', who was due to begin on some interior work shortly after signing his exclusive contract (which, DiDio joked, now lists a DC-supplied wrist brace as one of it's terms.) "We had such a great room going with the writers and Keith, and then JG came in as well. He just sat there, listening in, and was able to formulate the ideas for what will become the covers for all the books. As his plans grew, this took him off of the interior work we were planning. It's unfortunate in that regard, but this is such an incredible challenge, and he's one of the one or two people who would be able to rise to it, and see it for what it is, which is an exciting experience, and probably a body of work that we can hopefully collect someday as its own larger piece of work."

DiDio did offer a few details of how Jones will be approaching the covers as well – think less *iconic,* and more *storytelling.* "JG has a really good sense of where the characters are going, and where the story is going, and now, is looking to tell the story in the covers as well," DiDio said. "It's not just about iconic images, it's something where he's working to make it so that when you lay the 52 different covers out, you're going to see the development of the characters through the stories.

"And yes, he *is* the psycho for doing all of them," DiDio added with a laugh.

So what about the storyline of 52? On that subject, DiDio was a bit less forthcoming. "I *can* tell you with 100% certainty that there *is* a story," he joked. "Seriously, all I can say is that issue #1 starts the week after the events in the final issue of *Infinite Crisis*. We've got somewhere between four and six major storylines that intertwine throughout the course of the story. It's not something that builds to a crescendo at the end, with everyone in the same room; it really *is* four different stories, each with their own climaxes and conclusions.

"And that's all you get. One of the reasons we're not talking about who the characters are and what's involved is that it would tip our hand of who's coming out of *Crisis* in one piece..."

Casey Confronts the Inevitable

Joe Casey's coming to terms with the Inevitable this winter... and that's good news for Iron Man fans!

Iron Man: The Inevitable, a six-issue limited series by Casey and artist *Frazer Irving,* will not only fill the gap as far as contemporary Iron Man adventures are concerned (since the ongoing *Iron Man* series has been... well, shall we say "late"?), but it'll offer a different sort of story arc—one that many Iron Man fans have been clamoring for.

"Marvel needs more Iron Man on the shelves to pick up the slack from a monthly *Iron Man* book that's not quite monthly anymore," Casey told *Comic Shop Newsarama's Matt Brady.* "Frazer Irving and I are more than happy to fill that need. I've made no secret that Iron Man is one of my all-time favorite superhero characters, so to get to write six issues' worth of his adventures is yet another dream gig for me. This thing is going to be an absolute blast from start to finish."

Casey explains that *The Inevitable* offers the creators a shot at "reintegrating some of what I always loved about Iron Man—primarily his Rogues Gallery. Iron Man's got some great villains and we're bringing back not one, not two, but *three* of Iron Man's classic foes in this thing, retooled, and updated for the new century.

"We're bringing back three of his classics: the Spymaster, the Ghost, and the Living Laser. One of the cool bits in Warren's run has been Stark seeming to move beyond his own past, a very futurist attitude for the character in more ways than one. In The Inevitable, some of his enemies are out to let him know that it's not that easy to escape your past. In a way, it's a classic revenge story, which we see less and less of these days.

"More specifically the story centers around what becomes a mini-arms race for a new weapon. That weapon happens to be the Living Laser. Stark wants it to try and save the consciousness—and possibly the soul—of Arthur Parks (civilian I.D. of the Laser). To that end, he hires a criminal psychologist named Maggie Dillon to help bring Parks back to sanity (she studied under Doc Samson, so her credentials are right in line to work with superhuman psyches). "Of course, the Spymaster sees the Laser as the perfect weapon for assassination, a literal 'smart laser'. Not to mention the fact that the Spymaster is personally offended that Stark thinks he can just go on with his life, pretending that he's no longer Iron Man. We've never really seen his Rogues' reaction to his secret identity going public (and then half-heartedly restored last year). They've definitely got an opinion, which is none of them actually believe that Tony's *not* the one still in the armor.

"Quite frankly, hardly anyone buys the 'anonymous test pilot'-line that Stark has been sticking to. C'mon, would you believe it? No way. So, with that as the set-up, there's obviously going to be a lot of stuff going on, a lot of emotions flying around, and a ton of action.

"As for Iron Man himself, I got a good dose of writing the character in his early days in the first *Earth's Mightiest Heroes* limited series, but to get to write a modern adventure gives me a chance to comment on Tony Stark's relevance as a character, plus an opportunity delve into his psychology a little bit."

As Casey sees it, Tony Stark "is a futurist in the best, most optimistic sense, in that his reach tends to exceed his grasp, but he knows perfectly well that's how real progress occurs. In that sense, I find him incredibly heroic. He's the ultimate inventor in the way he's always trying to push things forward, even his own existence.

"Since I'm writing both characters, I'm finding that Stark and Reed Richards have a lot in common. They're both explorers, pushing the boundaries to see what's out there. He's also very human, with very public weaknesses. His health problems, his alcoholism, and now the public's perception of him since he went through the whole, 'he's in/he's out/he's in'-dance with his secret I.D. These are the things that make him an interesting character to read about (and write about)."

While *Iron Man* hasn't topped the sales charts recently, Casey doesn't feel that this is due to any inherent flaw with the character. "There's nothing wrong with Iron Man, even when there are the occasional tweaks to his status quo. The basic appeal of the character is always the same: the heroism of a man using his own inventions to serve the greater good. As long as you stick with that, it's hard to go wrong. And, admittedly, we're packing this series to the gills with supervillain mayhem and Iron Man action. Frazer and I are

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out to have a bit of fun here. That's what I felt when I read [*David*] *Michelinie's* two runs back in the day... some of my favorite superhero comic books when I was a kid, so I hope we can give some of that back."

Casey has seen other writers delve into issues of politics with Iron Man, but that's not the direction he's interested in pursuing. "Actually, you *could* classify this story as political in nature. But, in the case of ***The Inevitable***, we're dealing with the politics of superheroes and supervillains. The dynamic that exists between them is a big part of what the story is about.

"On the other hand, there's an inherent visceral thrill in seeing Iron Man unleash his Repulsor Rays on the Titanium Man or whoever so we want to satisfy Iron Man fans who still dig on that stuff. Because, quite honestly, we still dig on it, too... That's part of what Iron Man is all about, isn't it? Seeing Stark's invention in action, pushing his technology to its absolute limit (and beyond). Besides, I promised Frazer that I would give him a lot of cool stuff to draw."

Part of the fun of ***The Inevitable***, as far as Casey is concerned, is the opportunity to work with Irving. "I've known Fraze for a few years now. When I first saw his work on the "Storming Heaven" strip in ***2000AD***, I knew I *had* to work with this guy... The fact that he was available and, to my surprise, an Iron Man fan like me, was pure luck. We convinced Marvel that the only way this would work is if Fraze colored himself, they agreed and we were off to the races. The collaboration is as good as I'd hoped it would be. And, c'mon, look at the first cover of ***The Inevitable*** and tell me Fraze doesn't kick ass drawing ol' Shellhead..."

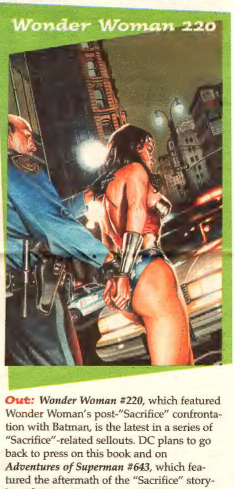
*Iron Man: **The Inevitable** #1* is scheduled for December release.

Ins & Outs

In: Artist *Mitch Breitweiser*, who has signed an exclusive with Marvel. Many fans got to know Breitweiser through his work on ***Phantom Jack;*** still more have discovered him through his art on Marvel's ***Drax the Destroyer.*** "Apparently he had been showing my artwork around the office, and from the top of editorial on down, the reaction was extremely positive," Breitweiser said. "My book wasn't even close to coming out yet, and *Joe Q* and the Editorial staff felt strongly enough about my work that they didn't even need to wait for the fan's reaction to the artwork. I still remain extremely flattered, and feel very blessed to be able to do this job that I love so much."

Out: Speakeasy's ***Grimoire #5*** and ***Beowulf #4***, both of which have sold out from the publisher. Speakeasy has no plans to reprint the books, although trade paperbacks of both series are in the works.

In: Artist *Kalman Andrasofszky*, who has signed on to pencil the new ***Warlands*** series slated to join the new Dreamwave line-up in the next few months. On his blog, Andrasofszky described the new Dreamwave as "a whole new deal, people: a whole new company, a whole new roster from top to bottom, a whole new vision.. you really won't believe some of the talent they've scared up." Andrasofszky's last major mainstream comics work was ***iCandy*** for DC, although the artist has more recently provided illustrations for ***Dungeons & Dragons*** as well as the D20 gaming system.



Out: ***Wonder Woman #220***, which featured Wonder Woman's post-"Sacrifice" confrontation with Batman, is the latest in a series of "Sacrifice"-related sellouts. DC plans to go back to press on this book and on ***Adventures of Superman #643***, which featured the aftermath of the "Sacrifice" storyline; the second printings will feature recolored versions of the previous cover images, and both should be available in comic shops at about the same time as this issue of ***CSN***.

In: ***Astonishing X-Men #12***, the finale of the second *Joss Whedon-John Cassaday* story arc, is going back into comic shops with a second printing that should be available in the next week or so. "It came as no surprise that ***Astonishing X-Men #12*** sold out—Whedon and Cassaday's amazing wrap-up to their first year delivered in full effect with a cliffhanger ending on the last page of #12 that has everyone dying for #13!" editor *Mike Marts* said

Out: ***Batman #s 643 & 644***, featuring installments of the "War Crimes" storyline, have sold out from DC. There are no plans for reprints of either issue.

In: *Robert Kirkman's* ***Invincible Ultimate Collection HC Volume One***, reprinting the first thirteen issues of the is going into a second printing. Although the book was overprinted by almost 200%, it still sold out in a matter of weeks. "The Invincible hardcover, more than anything, was meant to be an easy way for new readers to get a large chunk of the series in one shot at a decent price," said Kirkman. "I think readers are willing to try new things as long as you make it easy for them. The idea of then cutting off potential new readers because of a quick sell out was very unsettling to me. The decision to go ahead with a second printing was easy, especially with the impending holiday season just around the corner." The second printing should be in stores in mid-October.

In: Will fans be seeing new *Neal Adams* art in the pages of ***Green Lantern***? In an interview with Canada's ***Metro***, Adams indicated that it's a possibility. "I'd kind of like to do a ***Batman*** thing. I've been talking to DC Comics about a ***Batman*** thing for a while," he said. "Or maybe it'll be some ***Green Lantern/Green Arrow*** stuff or ***Green Lantern*** stuff... I talked to the writer. Maybe we'll do a couple of ***Green Lantern*** stories," the artist who helped revitalize ***Green Lantern*** in the 1970's said.

In: *John Cunningham* and *Nellie Kurtzman*, who have joined DC's marketing team. Cunningham is the new Vice President, Marketing, while Kurtzman is the Director, Marketing. Prior to joining DC Comics, Cunningham was Vice President, Associate Publisher at St. Martin's Press; Kurtzman (who has a long history with comics, since her father, *Harvey Kurtzman*, was an acclaimed creator and the founding editor of ***Mad***) was Associate Director of Marketing at Simon & Schuster for children ' s paperbacks and the new adult pop culture imprint Simon Spotlight Entertainment (which she helped launch).

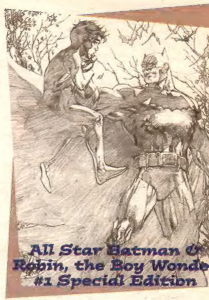
In: Is *Damon Lindelof* in as the writer of ***Ultimate Hulk Vs. Wolverine***? According to a blurb that briefly appeared on ***Wizard's*** website, that's the case—but the announcement was taken down quickly, as were some conversation threads on the Millarworld and Bendis message boards relating to the subject. Lindelof is best-known to TV fans as the co-creator of ***Lost***, as well as a writer for that top-rated series.This wouldn't be the first ***Lost***-comic book connection; acclaimed writer/artist *Paul Dini* has written for the series; another writer for the show, *Javier Grillo-Marxuach*, has done work for Viper Comics; and an issue of ***Green Lantern*** plays an important part in some of the mysteries at the center of this compelling series.

Coming Comics—DC in December

Grant Morrison & Frank Quitely continue their Man of Steel adventure in ***All Star Superman #2***. After the startling events of the first issue, Superman retreats with Lois Lane to his Arctic sanctuary. Find out what mystery haunts Superman's girlfriend as she spends her birthday in the strangest place on earth — the Fortress of Solitude!

Frank Miller, Jim Lee, & Scott Williams continue their dramatic reinterpretation of Robin's formative experiences in ***All Star Batman & Robin, the Boy Wonder #4***. And when the Black Canary gets added to the mix, you know that things are about to heat up!

DC is also offering an expanded version of the first issue in ***All Star Batman & Robin, the Boy Wonder #1 Special Edition***. Leading off with a new cover by *Frank Miller*, this 48-page special offers a peek into the creative process, featuring *Jim Lee's* stunning original pencil art (with lettering) for the entire first issue. As a bonus, Miller's script for this landmark collaboration is also included!



The Spectre's rampage against all magic in the DCU brings him to Atlantis in *John Arcudi, Leonard Kirk, & Andy Clarke's* ***Aquaman #37***, and the whole nation faces destruction unless Tempest can stop him!

The Black Mask has had it! As if Batman's opposition to his criminal empire wasn't enough, now the Red Hood is decimating his own ranks. Since he can't beat him, would the Black Mask ever consider joining Gotham's newest vigilante? Find out the answer in ***Batman #648***, by *Judd Winick, Doug Mahnke, & Tom Nguyen*.

Firestorm and Animal Man follow Donna Troy's team into space in ***Firestorm #20***, an ***Infinite Crisis*** tie-in that finds them caught up in a battle over a priceless Thanagarian artifact.

The story everyone's clamored for begins in ***Gotham Central #38*** by *Greg Rucka, Kano, & Stefano Gaudiano*. Corrupt cop Jim Corrigan has crossed the line for the final time, and Allen and Montoya are going to bring him down. But is there any connection between Corrigan and the man who shared his name; the man once known as… the Spectre?

Green Lantern #7, featuring the first part of *Geoff Johns, Carlos Pacheco, & Jesus Merino's* "A Perfect Life" pitting Hal Jordan and Oliver Queen against a villain from the pages of ***Infinite Crisis***, has been rescheduled for December release.

Steve Gerber, Mary Skrenes, Brian Hurtt, & Steve Bird take readers back into the walls of a maximum security prison for ***Hard Times Season Two #1***, the continuation of their provocative DC Focus series about a superpowered teen whose powers begin to manifest themselves after he is sentenced to fifty years to life for his role in a high school prank turned felony. Now2 Ethan Harrow is learning the boundaries of his powers as he struggles to secure a new trial to reduce his sentence.

The aftermath of ***The Rann-Thanagar War*** unfolds in ***Hawkman #47*** by *Jimmy Palmiotti, Justin Gray, Chris Batista, & Tk*. In the debut installment of the three-part "Coalition in Crisis," Hawkman and Hawkgirl join forces with Adam Strange to battle alien invaders seeking to destroy the planet Rann.

The ***Crisis*** continues in ***Infinite Crisis #3*** by *Geoff Johns, Phil Jimenez, & Andy Lanning*, with covers by *Jim Lee & Sandra Hope* and *George Pérez*. War is brought home as Wonder Woman leads the Amazons in a struggle to maintain their control of Paradise Island in

the face of a full-on OMAC onslaught—just as the Spectre turns his vengeful eye toward Atlantis! And as the DCU is plunged into chaos, Batman is offered one last chance at the life he's always wanted…but at what price?

Bob Harras, Tom Derenick, & Dan Green continue "World Without a Justice League" in ***JLA #123***. The Key has captured Manitou Dawn, intending to use her magical abilities to help him quiet all the voices in his head — by killing millions of innocent people. So who's going to stop him if there's no JLA?

Christopher Moeller both writes and supplies painted art for ***JLA Classified: Cold Steel***, a two-issue prestige-format miniseries. The JLA members find themselves caught between two warring factions in a deep space conflict that threatens to split the Earth's mightiest super-team down the middle! Time is of the essence, causing the group to quickly choose sides — which may be the heroes' first mistake!

When bandits raid a small Mexican village and steal a cross of solid gold, bounty hunter Jonah Hex is called to action. In order to recover the cross, Hex will have to face down an entire town, where every desperate moment brings him closer to death. Witness his struggle in ***Jonah Hex #2*** by *Justin Gray, Jimmy Palmiotti, & Luke Ross.*

The final battle between Mordru and Dr. Fate rages to its shocking conclusion through the worlds of ***Kingdom Come*** and ***Justice League: The Nail*** in *Keith Champagne & Don Kramer's* ***JSA #80***. Plus, the Thunderbolt vs. Jakeem to decide the ultimate fate of the Fifth Dimension! After this issue, two members of the JSA will never be seen again!

The Martian Manhunter begins the desperate search for Aquaman in ***Justice #3*** by *Alex Ross, Jim Krueger, & Doug Braithwaite* (featuring Ross painted art over Braithwaite's pencils), but what he encounters puts him in far greater danger than ever! Plus, the villain conspiracy is joined by Grodd.

Nightwing's long and winding road has landed him under Deathstroke's thumb in the most vicious collection of villains ever assembled! Now, it's time for Dick Grayson to take matters into his own hands. But if he's trading Deathstroke's loyalty for Lex Luthor's, is his life getting any better? He's about to find out in ***Nightwing #115*** by *Devin Grayson, Phil Hester, & Ande Parks.*

Donna Troy drafts Starfire and Shift for a top-flight team headed into space to confront a crisis in the cosmos. But even they aren't prepared for what confronts them in ***Outsiders #31***, an ***Infinite Crisis*** tie-in by *Judd Winick, Matthew Clark, & Art Thibert.*

Teddy Kristiansen is the featured artist in ***Solo #8***. He's joined by *Neil Gaiman,* who pens a Deadman story, and by ***It's a Bird...*** collaborator *Steven T. Seagle.*

Jeph Loeb, Ian Churchill, & Norm Rapmund's ***Supergirl #4***, featuring Supergirl's confrontation with the JLA, is rescheduled from November to December.

Mortal enemies find themselves on common ground in the two unlikeliest of places! In the Amazon the new and more lethal Blackrock continues her assault on Superman, while miles away in the Arctic, Lex Luthor battles for his life against his deadliest adversary. Witness the outcome in ***Superman #224***, an ***Infinite Crisis*** tie-in by *Mark Verheiden & Ed Benes.*

Jeph Loeb wraps up his best-selling run with ***Superman/Batman #25***, the final segment of "With a Vengeance," in which villains are revealed and answers to questions that go back to Issue #1 are laid bare. It's Superman and Batman versus Darkseid and Lex Luthor—while the mysterious puppet master plays them all. Talk about a *crisis!*

Wonder Woman's world is irrevocably changed in ***Infinite Crisis #3***, and the ramifications are the focus of ***Wonder Woman #224*** by *Greg Rucka & Rags Morales.* With OMACs attacking and her friends deserting her, how will she triumph? And how can she stop the OMACs without killing the innocent humans inside?

DC collected editions for December include:

- ***Batgirl: Kicking Assassins***, collecting ***Batgirl #s 60-64;***
- ***Batman Illustrated by Neal Adams Volume 3***, the final hardcover collection of Adams' Dark Knight material (this item is rescheduled from its previously announced fall release date);
- ***The Best of the Spirit***, a 192-page trade paperback featuring twenty-two of *Will Eisner's* finest Spirit Sections originally published in newspapers between 1940 and 1950, along with an introduction by *Neil Gaiman;*
- ***Crisis on Multiple Earths: The Team-Ups Volume One***, collecting classic Silver Age meetings from ***Flash #s 123, 129, 137, & 151; Green Lantern #40; Showcase #s 55-56;*** and ***The Brave & the Bold #61;***
- ***ElfQuest: The Grand Quest Volume 12***, a digest-sized collection that features ***ElfQuest: Kings of the Broken Wheel #s 8-11;***
- ***Golden Age Hawkman Archives Volume One***, collecting *Gardner Fox/Dennis Neville/Sheldon Moldoff* material from ***Flash Comics #s 1-22;***
- ***Lex Luthor: Man of Steel***, collecting the limited series by *Brian Azzarello & Lee Bermejo;*
- ***The Light Brigade***, the WWII metaphysical adventure by *Peter Tomasi & Peter Snejbjerg;*
- ***Plastic Man Volume Two: Rubber Bandits***, collecting *Kyle Baker's* ***Plastic Man #s 8-11 & 13-14;***
- ***Rann/Thanagar War***, collecting the ***Infinite Crisis Countdown*** limited series that focused on the SF side of the DCU;
- ***Showcase Presents Justice League of America Volume One***, a bargain-priced phonebook-sized compendium featuring

Brave & Bold #s 28-30, Justice League of America #s 1-16, and the classic Adam Strange-JLA-Kanjar Ro tale from *Mystery in Space #75;*

- ***Superman: True Brit,*** a softcover edition of the lighthearted "imagine Superman had landed in Britain" graphic novel by *John Cleese, Kim "Howard" Johnson, John Byrne, & Mark Farmer;*
- ***Villains United,*** collecting the fourth ***Infinite Crisis Countdown*** six-part limited series that brought together some of the most malevolent figures in the DCU; and
- ***Wonder Woman: Eyes of the Gorgon,*** collecting ***Wonder Woman #s 206-213.***

Coming Comics—CMX/DC in December

Will a half-mermaid, half-human girl bring an end to the feud between humanity and the mer-people — or bring about the destruction of all life on Earth? *Shimizu Reiko* answers that question in ***Moon Child.*** A merman named Shona and a young human amnesiac, Jimmy, embark on a quest to find the missing girl in order to avert a mysterious prophecy... but the truth about Jimmy's identity may complicate matters.

Coming Comics—WildStorm/DC

Captain Atom continues to shake up the WildStormverse in ***Captain Atom: Armageddon #3*** by *Will Pfeifer, Giuseppi Camuncoli, & Sandra Hope.* With nowhere to go and no one to turn to, the good captain looks for help from the U.S. government. Surely the President of the United States does not fear super-powered beings! Will Nikola be able to help him before the Wildcats attack? And, most urgently, before the Void shard within him begins a devastating chain reaction?

Series artist *Neil Googe* reunites with *Dan Abnett & Andy Lanning* for ***Majestic #12,*** guest-starring Zealot, Spartan and Savant. Emissaries of the Kherubim Shapers Guild, led by Majestic's old comrade in arms Javen, arrive on Earth in hopes of preventing civil war on the homeworld. But other forces are in play, including one that could be a match for the mighty Majestic.

Chuck Dixon revisits the team he helped to create several years ago, joined by artist *Doug Mahnke,* as ***Team Zero*** returns in an original six-part miniseries. Set in 1945, the twilight of World War II, a clash of ideologies

leads to a colder, more sinister conflict. And the first battle of this new World War will be fought on the eastern frontier of Germany by a band of seven American commandos. Codename Deathblow has been assigned a mission of dire importance to the future of American national security: reach German test labs before the Soviets can, and evacuate all personnel. Step one: gather the Team!

Alan Moore & Chris Sprouse reunite for Tom Strong final tale in ***Tom Strong #36.*** The events of the last several issues of ***Promethea*** are recalled as our hero — and special guest stars Jack B. Quick, Greyshirt, Splash Brannigan, The Cobweb, Jonni Future, and many others — discover what happens when the world comes to an end. But that's all small potatoes compared to the *really* big news revealed within these pages!

Alan Moore, Steve Moore, Rick Veitch, Eric Shanower, Jim Baikie, & Cameron Stewart present four original stories starring The America's Best team, the First American & US Angel, Little Margie, & Jonni Future in ***Tomorrow Stories Special #2.***

WildStorm collected editions for December include:

- ***Majestic: While You Were Out,*** collecting the first seven issues of the series; and
- ***Tom Strong Book Four,*** collecting ***Tom Strong #s 20-25*** in trade paperback.

Coming Comics—Vertigo/DC in December

Douglas Rushkoff & Liam Sharp offer a dramatic new twist on Biblical tales in ***Testament,*** a contemporary tale of oppression, revelation, and mysticism. Grad student Jake Stern leads an underground band of renegades who use technology, alchemy, media hacking and mysticism to counter a modern threat that has its roots in ancient stories destined to recur in the modern age. The series takes place in an unapologetically uncensored Biblical universe, chronicling the grim confrontations between humans and the divine.

In ***Y—The Last Man #40,*** *Brian K. Vaughan, Goran Sudzuka, & José Marzan, Jr.,* present a standalone tale focusing on the many women that Yorick Brown has left behind... as well as a stunning development that will no doubt send shock waves through the unmanned world!

Vertigo collected editions for December include:

- ***Fables Volume Six: Homelands,*** collecting ***Fables #s 34-41,*** including the dramatic revelation of the Adversary's true identity;
- ***Swamp Thing: Spontaneous Generation,*** collecting *Rick Veitch's* provocative storylines from ***Swamp Thing #s 71-76***—books that helped lay the foundation of the Vertigo line; and
- ***Vimanarama,*** a trade paperback compilation of the Hindu-inspired tale by *Grant Morrison & Philip Bond.*

Coming from DC Direct in May '06

DC offers collectors a ride in the Virtual Wayback Machine with their ***Silver Age Superman Series One Action Figures.*** These figures include ***Superman Robot*** (packaged with a bonus Beppo the Super-Monkey figure), ***Lex Luthor, Lois Lane, Jimmy Olsen,*** and ***Perry White.*** Each multi-articulated figure comes with its own display base.

Alex Ross's stunning art continues to inspire more action figures. ***Justice League Alex Ross Series Three*** includes ***Green Lantern, The Joker, Plastic Man, Poison Ivy,*** and ***Wonder Woman.*** Each multi-articulated figure comes with its own display base

DC Direct adds to its new line of affordably-priced classic-cover-inspired sculptures with the ***Superman Cover to Cover:***

Superman #24 Statue. This sculpt by *Tony Cipriano,* inspired by the art of *Jack Burnley,* stands 8.5" tall.

Think of it as the American equivalent of Gacha: DC Direct is launching a line of ***Who's Who Mystery Box 2.5" Micro-Trading Figures.*** Not only do you get a different superhero or supervillain in each mystery box, but you also get bonus parts that can be combined to form a complete mini-Batmobile. The first wave of figures includes ***Superman*** (inspired by ***Superman #205***), ***The Flash*** (inspired by ***Showcase #4***), ***Green Lantern*** (inspired by ***Showcase #22***), ***Shazam*** (inspired by ***The Power of Shazam***), ***Batman*** (inspired by ***Detective #27***), and ***The Joker*** (inspired by ***Batman #613***).

Under special arrangement with Japanese manufacturer Kotobukiya, DC Direct presents the stunning ***Batman Wall Gargoyle Sattue,*** *a* unique sculpture featuring the Dark Knight! This unique piece is designed to be displayed in two ways – the wall backdrop can be attached to the wall or can be displayed on your shelf. Only 2,000 of these hand-painted statues will be available for sale outside of Asia, so be sure to reserve one of these sculptures if you're interested.

The *Adam Hughes*-designed ***Women of the DC Universe Bust*** series continues with ***Catwoman,*** sculpted by *John J. Mathews.* This limited edition, hand-painted, cold-cast porcelain bust measures approximately 5.5" high.

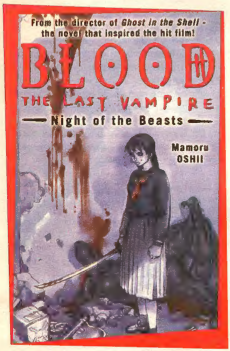
Coming Comics—Dark Horse in December

Dark Horse adds to its novel line with *Michael Jan Friedman's* **Aliens: Original Sin**, which brings back characters like Ripley 8, the clone of Lt. Ellen Ripley, and the android Call. It also sorts out unanswered questions from the movies and raises entirely new ones. Was it just coincidence that the Nostromo happened to pass by the desolate planet? Why was the alien on the crashed ship in the first place? Friedman also pens **The Wolf Man: Hunter's Moon**, an original novel starring Lawrence Talbot, Universal's famous Wolf Man.

Blood: The Last Vampire—Night of the Beasts, a novel by *Mamoru Oshii*, is a blood-thirsty tale set in Japan during the Vietnam War era. The fierce and beautiful vampire hunter Saya is sent into this world to track down the vampires before they can wipe out the troops at Yokota Base.

Craig Yoe and Dark Horse continue their line of syrocco-style **Classic Comic Book Characters Statues** with **Conan**, depicting *Robert E. Howard's* barbaric hero. **Conan** stands 5" tall and is full-painted. Each statuette is packaged in a litho-printed full-color tin box and included is a vintage-style pin-back button, and booklet about the character and his creator, limited to 750 pieces.

Kurt Busiek & Greg Ruth present another tale of Conan's early years in **Conan #23**. At the age of ten, disease strikes Conan and his village, leaving him feeling weak and helpless. Determined to regain his self-respect, he journeys alone to the site of one of Cimmeria's bloodiest battles—but little does Conan know that vile men hide in the shadows of this place, waiting to prey upon those so foolish as to awaken the fallen warriors from their uneasy sleep.


From the director of Ghost in the Shell - the movie that inspired the hit film!
BLOOD
THE LAST VAMPIRE
Night of the Beasts
Mamoru OSHII

Dark Horse and author *Paul Witcover* turn to Universal Pictures' classic cinematic version of **Dracula** as the inspiration for **Dracula: Asylum**, a novel that follows the activities at Dr. Seward's Sanatorium, the location from which Dracula drew several victims before being destroyed by Jonathan Harker in the original story. It is now after World War I and after being gone for years Dracula is suddenly restored to earth. Trapped beneath the grounds of the madhouse, his evil reaches out into the minds of the weak and insane—and as a new crop of victims is harvested, new heroes are needed to battle this impenetrable evil.

Santa's rebellious daughter returns in **Jingle Belle: The Fight Before Christmas**, a one-shot by *Paul Dini, Stephanie Gladden, & Jose Garibaldi*. In a follow-up to her classic "Mighty Elves" tale, Jingle once again takes to the hockey rink in a battle royale with her snow leopard rival Tashi. Also, romance comes to the North Pole in a tale of love among the lemmings, and Jing endures yet another "blissful" Christmas Eve in the company of her famous mom and pop.

Christian Gossett & Dustin Weaver do the honors in **Kong: The 8th Wonder of the World**, a three-issue miniseries adapting *Peter Jackson's* blockbuster film.

Star Wars fans will want the high-quality **Kotobukiya SnowTrooper Soft Vinyl Model Kit**, an 11" tall figure comprised of easy-to-assemble full-color parts.

Jerry Holkins & Mike Krahulik's **Penny Arcade** makes the jump from the 'net to the printed page this winter with the release of **Penny Arcade 1x 25¢**, a bargain-priced 24-page preview that introduces readers to the series—and hopefully entices them to try the **Penny Arcade** collection **Attack of the Bacon Robots** that follows next month.

This December, *Tony Takezaki* introduces readers to Space Pinchy, the last remaining member of the Pinch Tribe. Space Pinchy travels through space in search of the tribe's lost treasures—everything from dirty magazines to doomsday devices—utilizing mysterious superpowers, a form fitting outfit, and about every innuendo in the book to aid her in her quest. See her in action in **Space Pinchy: Pleased to Meet Ya**.

After Order 66, few Jedi dare to venture outside the shadows—rumors of the dark and terrible Darth Vader haunting even their waking moments. Yet, some Jedi find this life of fear unbearable. In **Star Wars: Purge**, a oneshot by *John Ostrander, Doug Wheatley, & Chris Chuckry,*, a small band of Jedi have agreed to meet and discuss what should be done to oppose the Empire and its Sith Lords. However, the Empire is always watching, and Vader himself is eager to confront any Jedi that might bring him closer to the whereabouts of his betrayer, Obi-Wan Kenobi.

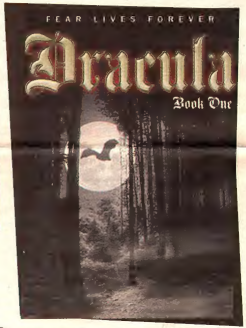
The original stories of the Universal Monsters—Frankenstein, the Mummy, Dracula, and the Creature from the Black Lagoon—are featured in **Universal Monsters: Cavalcade of Horror**, a full-color trade featuring work by *Dan Jolley, Den Beauvais, Dan Vado, Steve Moncuse, Tony Harris, Art Adams, Jonathan Smith, & Terry Austin.*

Vampire Hunter D Volume Three: Demon DeathChase presents *Hideyuki Kukichi's* novel that was the basis for the hit motion picture, offered in English for the first time.

Bob Andelman takes a look at *Will Eisner's* accomplishments in **Will Eisner: A Spirited Life—A Biography**. Andelman spent almost three years interviewing Eisner, researching his life and work, and interviewing his friends, family, and the creative talents he inspired over a seventy-year career. Among those who spoke about either their personal experience with Eisner or the way in which he touched their careers were: *Alan Moore, Dave Gibbons, Neil Gaiman, Denis Kitchen, Mort Walker, Chris Browne, Joe Kubert, Jim Warren, Roy Thomas, Stan Lee, Dave Sim, Joe Simon, Denny O'Neil, Joe Quesada, Patrick McDonnell, Jules Feiffer, and Neal Adams*. This book features never-before published stories about Eisner's first partner, *Jerry Iger*, related by his great-nephew, Walt Disney Studio CEO *Robert Iger*.

Dark Horse collected editions for December include:

- **Berserk Volume 10**, continuing the brutal drama by *Kentaro Miura;*
- **Billy the Kid's Old-Timey Oddities**, a compilation of the limited series by *Eric Powell & Kyle Hotz;*



- **Concrete Volume Three: Fragile Creatures**, continuing Dark Horse's comprehensive reprinting of *Paul Chadwick's* Concrete saga with this volume that includes the Eisner Award-winning series **Fragile Creature**, along with bonus short stories "Little Pushes," "Fire at Twilight," "Byrdland's Secret," "The Artistic Impulse," "Burning Brightly, Brightly," "Next Best," and "The Gray Embrace";
- **Gungrave Anime Manga**, a full-color trade based on the anime created by *Yasuhiro Nightow;*
- **Star Wars: Empire Volume One—Betrayal Book & Bust-Up Set**, which combines the trade paperback with an exclusive Darth Vader Bust-up figure;
- **Seraphic Feather Volume Six: Collision course**, continuing the sf adventure by *Toshiya Takeda & Hiroyuki Utatane;*
- **Serenity**, collecting the sold-out limited series by *Joss Whedon, Brett Matthews, & Will Conrad;*
- **Shi: Ju-Nen** compiling *Billy Tucci & J.C. Vaughn's* limited series;
- **Star Wars: Episodes I-III Slipcased Set**, featuring the three trade paperbacks in one bargain-priced slipcase;

•***Star Wars: Infinities—A New Hope Book & Bust-Up Set***, which packages the trade paperback with an exclusive StormTrooper Bust-Up; and
•***Star Wars Tales Volume Six***, collecting ten tales from the Dark Horse anthology series.

Coming Comics—Image in December

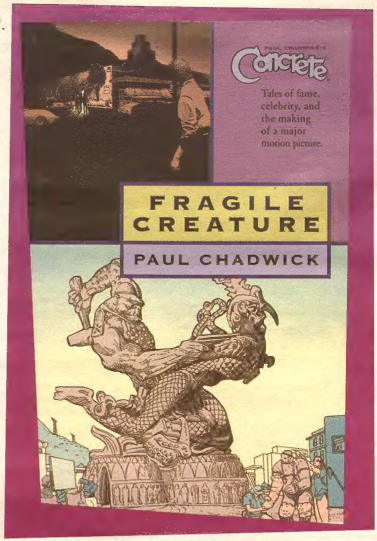
Arthur Suydam: The Art of the Barbarian, which sold out in trade paperback, is offered in an affordably-priced hardcover edition in December. This book presents, in both lush color and evocative sepia, Suydam's work on a myriad of characters from Conan to Tarzan to Death Dealer, and it includes an in-depth interview with the artist, exploring aspects of his creativity, inspiration, and life.

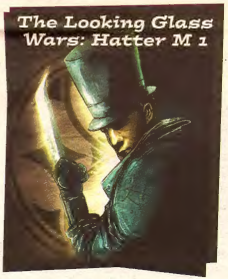
Steve Niles, Thomas Jane, & Lewis LaRosa pits humanity against arachnid predators from space in the sf adventure ***Bad Planet***. Just when it looks like the human race is out of luck, their last hope arrives in the form of a lone alien warrior who may have what it takes to defeat the aliens... if the humans don't kill him first! (And yes, that *is* the same *Thomas Jane* who played Frank Castle in the recent ***Punisher*** film...)

Mike Avon Oeming, Daniel Berman, & Brian Quinn take readers back to the 1970s in ***Blood River***, a 72-page graphic novel. The story follows four friends as they plan their escape from a small town in New Jersey. Unfortunately they find that fate, nature, or some monstrous power has other plans for them…

Dusty Star, the cyberpunk sf western antiheroic adventure series by *Joe Pruett & Andrew Robinson*, has been pushed back to December release.

Rick Remender, Harper Jaten, & Joelle Comtois present an offbeat Christmas tale in ***Strange Girl #7***—a tale involving Bethany Black's first meeting with her future sidekick, Bloato. In a world controlled by the demonic legions of hell, wrought with violence and famine, a lone human girl sets out on a quest to recreate her favorite childhood holiday at any cost.





Frank Beddor, Liz Cavalier, & Ben Templesmith explore the dark side of Wonderland in ***The Looking Glass Wars: Hatter M #1***, the kickoff of a four-part limited series that introduces readers to the grand fantasy reinterpretation of *Lewis Carroll's* imaginative realm. It begins when Royal Bodyguard Hatter Madigan explodes through a puddle on the Champs Elysées from his world in the year 1859, shockingly separated from the future Queen of Wonderland he had been entrusted to protect. Pursued by the police, taunted by nationalistic Frenchmen and challenged by an evil black magician, Hatter must evade the authorities while simultaneously searching for lost princess Alyss!

Detective Richard Fell sets out to trace one washed-up body on the docks back to its murder, just to prove that it can be done, in ***Fell #4*** by *Warren Ellis & Ben Templesmith*.

Jim Mahfood offers more inspired lunacy in his latest graphic novel, ***The Further Adventures of One-Page Filler Man***. When Mahfood needs to complete his new graphic novel, he enlists the help of One-Page Filler Man, insane superhero and philosopher, and Randy, his little ice cream-loving sidekick. The two of them seek out adventure and wind up on the most surreal and hilarious adventure of their bizarre careers.

Image invites readers to join in on the holiday festivities by partaking of ***The Image Comics Holiday Special 2005***, a hundred-page special featuring all-new material by *Charlie Adlard, Gabe Bridwell, Glen Brunswick, Joe Casey, Shawn Crystal, Jay Faerber, Brian Haberlin, Cully Hamner, Dan Hipp, Robert Kirkman, Scott Kurtz, Erik Larsen, B. Clay Moore, Tom Scioli, Mark Smith, Jim Valentino,* and cover artist *Frank Cho*.

Meet the heroes who are called in to handle the sort of threats that are beyond the abilities of normal heroes. You'll see them in action in ***The Intimidators #1***, by *Jim Valentino, Neil Kleid, & Miguel Montenegro*. When their latest mission rockets Astroman—a goody-two-shoes sixties super-hero—into the twenty-first century, the government assigns him to marshal Crash, Byrn, Limit, Fetish and Firepower, a group whose morals he objects to and methods he can't condone. In a world beset by robot mafia, killer models and Republicans, Astroman struggles to make heroes out of a team to whom killing's just part of the day. They, of course, can't wait to see him try.

Top Cow highlights the art of one of today's most popular illustrators in ***Top Cow's Best of Michael Turner***, featuring Turner-illustrated stories starring Witchblade, Tomb Raider, and others. Nine complete tales are included in this volume, along with rare promotional works trading card images, posters, pinups, variant cover images and more!

Here's your one-time chance to add a massive compilation of zombie drama to your permanent library! ***The Walking Dead Omnibus Volume One*** is a deluxe oversized slipcased hardcover collection of ***Walking Dead #s 1-24***, complete with all the covers. This printed-to-order deluxe compendium will be offered in a standard edition and a signed and numbered limited edition, both priced in triple digits--so be sure to reserve a copy with the folks at your friendly local comic shop while you still can!

Image collected editions for December include:
•***Coyote Vol 2***, featuring 128 full-color pages of 1980's Coyote material by *Steve Englehart, Steve Leialoha, Butch Guice, Chaz Truog, & Bob Wiacek;*
•***Giant Killer***, collecting the six-issue *Dan Brereton* miniseries originally published by DC, along with the fully-painted ***Field Guide to Giant Monsters*** supplement;
•***Kiss & Tell***, a noir-ish retake on the Samson & Delilah tale by *Jeff Amano & Craig Rousseau;*
•***Sea of Red Volume 2: No Quarter***, collecting ***Sea of Red #s 5-8*** by *Rick Remender, Kieron Dwyer, & :Paul Harmon;*
•***Spawn Manga Vol 2***, featuring another 200 pages of—well, the title tells you what's in here, doesn't it?—by *Juzo Tokoro;* and
•***Strange Girl Volume 1: Girl Afraid***, collecting *Rick Remender, Eric Nguyen, & Joelle Comtois'* ***Strange Girl #s 1-4***.

Angel Joined by Host of Friends

Fans of *Joss Whedon's* ***Buffy*** canon were thrilled to see their favorite vampire with a soul return to comics in IDW's ***Angel: The Curse...*** but the joy was bittersweet. Sure, the vampire himself was back, but the remainder of his supporting cast was missing in action. Well, their is a reward for patience, it appears...

Later this year, *Jeff Mariotte & David Messina* will kick off a new ***Angel*** limited series, appropriately entitled ***Old Friends***, that takes him back to Los Angeles to bring an end to a string of brutal, yet strangely familiar and vampiric slayings. The case will reunite Angel with old friends and old enemies… but some of the roles have changed.

"This is the story I've been wanting to tell," writer *Jeff Mariotte* said. "For a guy who's basically a loner, many of Angel's best moments come from his interactions with the rest of the cast. There'll be a lot of twists and turns for ***Angel*** fans in this miniseries, and I hope they all enjoy where it leads."

Angel: Old Friends #1 is slated for November release.

SUPER-VILLAINS ARE EASY TO FIND.

IT'S THE ORDINARY HUMAN KILLER YOU HAVE TO WORRY ABOUT.

BATMAN

GOTHAM COUNTY LINE

Written by
the author of
30 Days of Night
STEVE NILES

Art & Cover by
SCOTT HAMPTON

A 3-Issue
Prestige Format
Miniseries

PREMIERING IN OCTOBER

DC

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